

7. DON BOSCO, LA GLORIA DEI CIELI

T. E. M.
M: V. Cimatti

(♩ = 56)

Don Bo - sco _____ la glo-ria dei cie - li ti cin - ge, _____ t'e-sal-ta la

The first system of music features a piano accompaniment in 6/8 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The vocal line begins with a half note 'Don' and a quarter note 'Bo', followed by a series of eighth notes for the rest of the phrase.

ter - ra, _____ i fio-ri di cam-poe di ser - ra pro - fu-ma-no il bian-co tuo al -

The second system continues the piano accompaniment and vocal line. The piano part maintains its harmonic support, and the vocal line continues with eighth notes and rests.

tar, _____ se - re - no tu vol - gi sul mon - do an - co - ra il pa - ter - no tuo

The third system shows the piano accompaniment and vocal line. The piano part features some longer notes and rests, while the vocal line continues with eighth notes.

sguar - do, an - co - ra tu lan - ci il ga - gliar - do, il sa - cro tuo gri - do d'a -

The fourth system continues the piano accompaniment and vocal line. The piano part has some chromatic movement in the bass line, and the vocal line continues with eighth notes.

mor: _____ Da mi - hi á - ni - mas.

The fifth system concludes the piece with the piano accompaniment and vocal line. The piano part features a final chord and some sustained notes, while the vocal line ends with a few eighth notes.